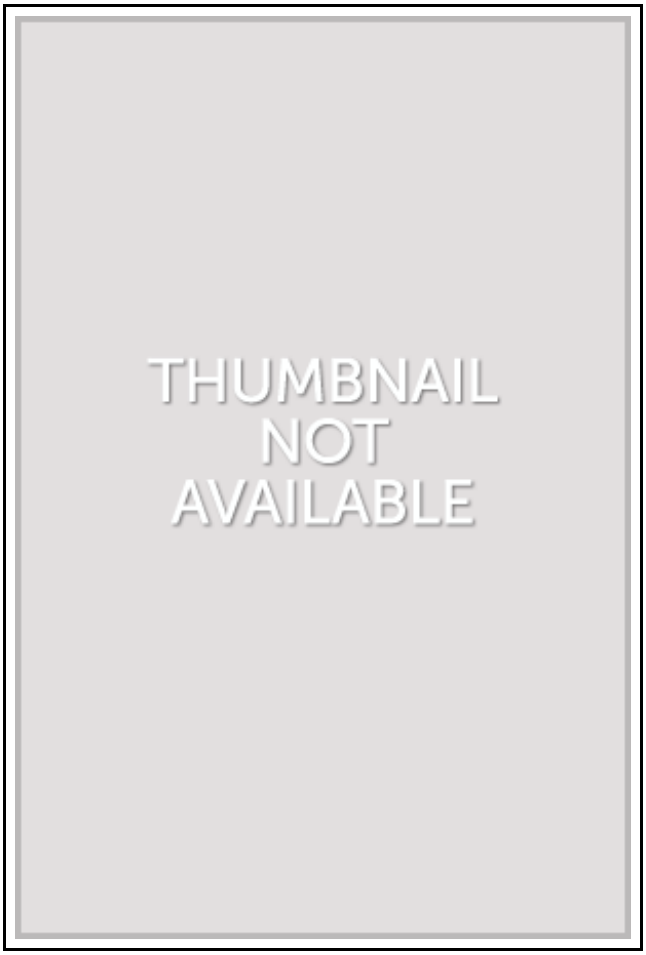
# The Fiddling Man (Paperback)




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White Press, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.This early work by James Oliver Curwood was originally published in 1917 and we are now republishing it with a brand new introductory biography. In the short story The Fiddling Man, Sergeant Fitzgerald investigates a mysterious dead body that arrives at Northwest Mounted Police outpost barracks. James Oliver Jim Curwood was an American action-adventure writer and conservationist. He was born on 12th June, 1878, in Owosso, Michigan, USA. In 1900, Curwood sold his first story while working for the Detroit News-Tribune, and after this, his career in writing was made. By 1909 he had saved enough money to travel to the Canadian northwest, a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year - allowing Curwood to write more than thirty such books. Curwood s adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters (Kazan, Baree; Son of Kazan, The Grizzly King and Nomads of the North). Many of Curwood s adventure novels also feature romance as primary or secondary plot consideration. This approach gave his work broad commercial appeal and helped drive his appearance on several best-seller lists in the early 1920s. His most successful work was his 1920 novel, The River s End. The book sold more than 100,000 copies and was the fourth best-selling title of the year in the United States, according to Publisher s Weekly. He contributed to various literary and popular magazines throughout his career, and his...

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