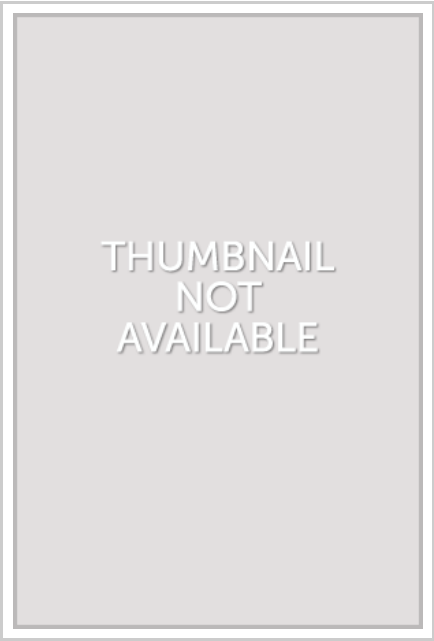


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Sebastiao Salgado: Genesis

By Lelia Wanick Salgado

Taschen. Hardcover. Book Condition: New. Hardcover. 520 pages. Dimensions: 14.0in. x 11.0in. x 2.9in.Earth eternal: A photographic homage to our planet in its natural state In GENESIS, my camera allowed nature to speak to me. And it was my privilege to listen. Sebastio Salgado On a very fortuitous day in 1970, 26-year-old Sebastio Salgado held a camera for the first time. When he looked through the viewfinder, he experienced a revelation: suddenly life made sense. From that day onwardthough it took years of hard work before he had the experience to earn his living as a photographerthe camera became his tool for interacting with the world. Salgado, who always preferred the chiaroscuro palette of black-and-white images, shot very little color in his early career before giving it up completely. Raised on a farm in Brazil, Salgado possessed a deep love and respect for nature; he was also particularly sensitive to the ways in which human beings are affected by their often devastating socio-economic conditions. Of the myriad works Salgado has produced in his acclaimed career, three long-term projects stand out: Workers (1993), documenting the vanishing way of life of manual laborers across the world, Migrations (2000), a tribute to mass...

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