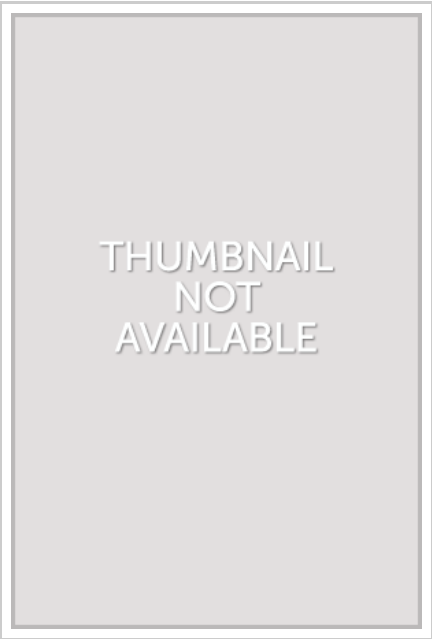


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Interpreting African American History and Culture at Museums and Historic Sites

By Max van Balgooy, Lonnie G. Bunch

AltaMira Press,U.S. Paperback. Book Condition: new. BRAND NEW, Interpreting African American History and Culture at Museums and Historic Sites, Max van Balgooy, Lonnie G. Bunch, In this landmark guide, nearly two dozen essays by scholars, educators, and museum leaders suggest the next steps in the interpretation of African American history and culture from the colonial period to the twentieth century at history museums and historic sites. This diverse anthology addresses both historical research and interpretive methodologies, including investigating church and legal records, using social media, navigating sensitive or difficult topics, preserving historic places, engaging students and communities, and strengthening connections between local and national history. Case studies of exhibitions, tours, and school programs from around the country provide practical inspiration, including photographs of projects and examples of exhibit label text. Highlights include: *Amanda Seymour discusses the prevalence of "false nostalgia" at the homes of the first five presidents and offers practical solutions to create a more inclusive, nuanced history. *Dr. Bernard Powers reveals that African American church records are a rich but often overlooked source for developing a more complete portrayal of individuals and communities. *Dr. David Young, executive director of Cliveden, uses his experience in reinterpreting this National Historic...

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Reviews

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