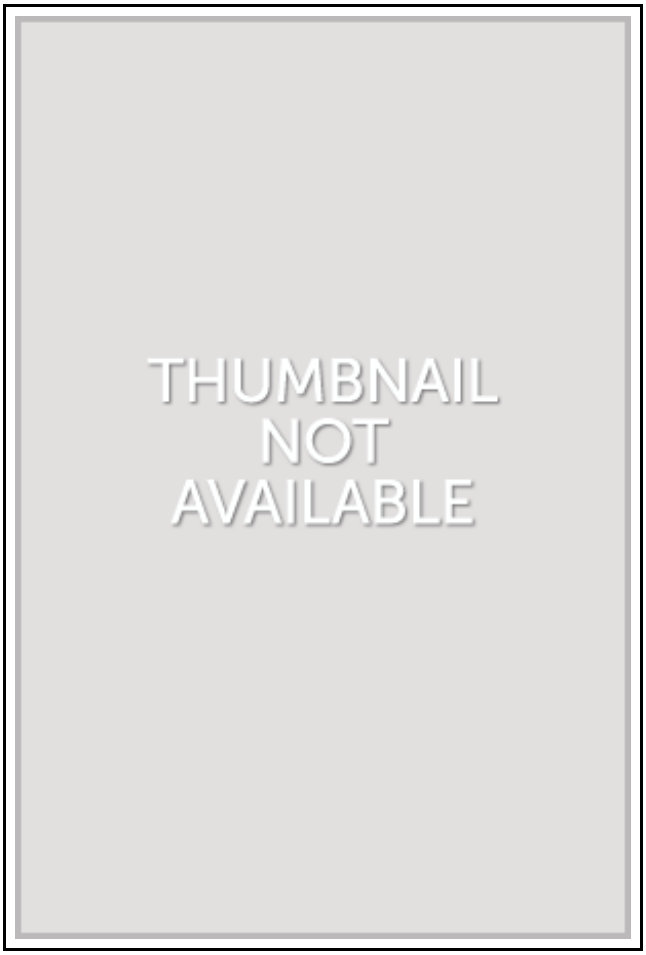
A Book of Ghosts: Little Joe Gander



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Reviews

Merely no words to clarify. I could comprehended almost everything using this published e publication. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Lori Terry)

A BOOK OF GHOSTS: LITTLE JOE GANDER

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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 48 pages. Dimensions: 7.8in. x 5.1in. x 0.1in.Little Joe Gander is a short story by Sabine Baring-Gould. Sabine Baring-Gould (28 January 1834 2 January 1924) was an English Anglican priest, hagiographer, antiquarian, novelist and eclectic scholar. His bibliography consists of more than 1240 publications, though this list continues to grow. His family home, Lew Trenchard Manor near Okehampton, Devon, has been preserved as he had it rebuilt and is now a hotel. He is remembered particularly as a writer of hymns, the best-known being Onward, Christian Soldiers and Now the Day Is Over. He also translated the carol Gabriels Message from the Basque language to the English. Sabine Baring-Gould (later Sabine Baring Baring-Gould) was born in the parish of St Sidwell, Exeter on 28 January 1834. The eldest son of Edward Baring-Gould and his first wife, Sophia Charlotte (ne Bond), he was named after a great-uncle, the Arctic explorer Sir Edward Sabine. Because the family spent much of his childhood travelling round Europe, most of his education was by private tutors. He only spent about two years in formal schooling, first at Kings College School in London (then located in Somerset House) and then, for a few months, at Warwick Grammar School (now Warwick School). Here his time was ended by a bronchial disease of the kind that was to plague him throughout his long life. His father considered his ill-health as a good reason for another European tour. In 1852 he was admitted to Cambridge University, earning the degrees of Bachelor of Arts in 1857, then Master of Arts in 1860 from Clare College, Cambridge. During 1864, he became the curate at Horbury Bridge, West Riding of Yorkshire. It was while acting as a...

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