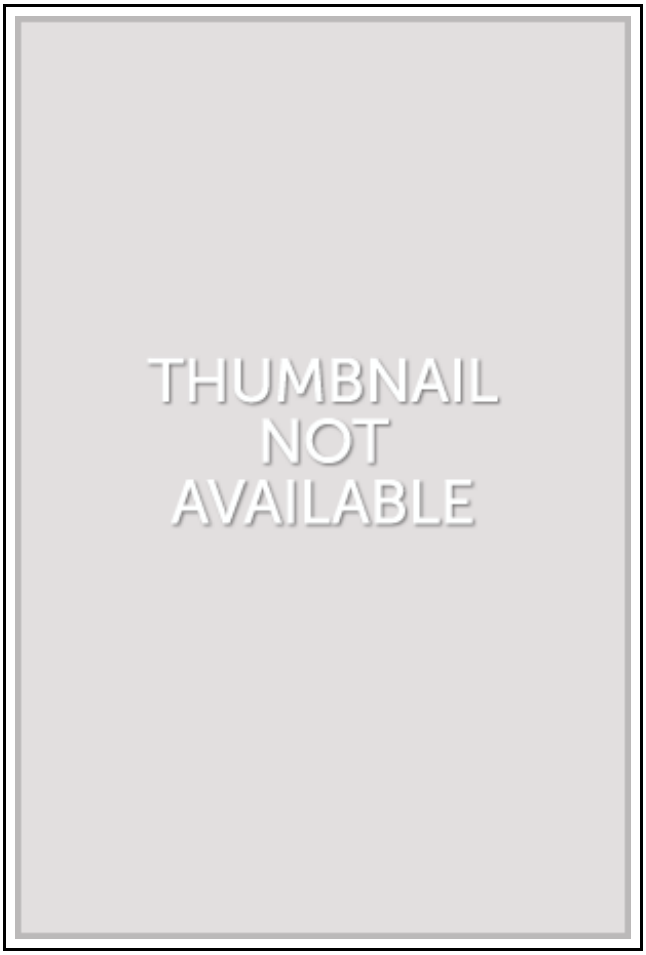
Posada: A Century of Skeletons



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Reviews

The very best book i at any time read. It generally does not price an excessive amount of. I discovered this publication from my dad and i recommended this book to understand.
(Joesph Hettinger)

POSADA: A CENTURY OF SKELETONS

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RM/BBVA. Hardcover. Book Condition: New. Hardcover. 376 pages. Dimensions: 12.3in. x 9.3in. x 1.5in.To celebrate the 100th anniversary of Posadas death, A Century of Skeletons collects nearly 1, 000 reproductions of original prints, including dozens of engravings never before published. Over the last century, Posadas satirical illustrations with their signature calaveras, or skeletons, have become synonymous with the imagery of Mexicos Day of the Dead celebrations. Often guised in various costumes, such as the Calavera de la Catrina, the Skull of the Female Dandy, Posadas Calaveras also satirized the lifestyle of the Mexican upper classes during the reign of Porfirio Daz. His prints and lithographs utilize a distinctive blend of black, white and middle tones and his works in type metal, zinc and wood make dramatic use of proportion and disproportion. Reflecting on various aspects of Posadas life and work, this volume contains essays by Juan Villoro, Helia Bonilla, Monserrat Gal and Rafael Barajas, as well as a study by Mercurio Lpez that organizes a significant part of Posadas work chronologically, and with regard to the printmaking techniques employed. It also includes two complementary sections: one examining the technical transition from lead to zinc in engraving and a second giving examples of the iconographical sources for Posadas work. Jos Guadalupe Posada (1852-1913) studied lithography as a young man and opened a commercial print shop in the 1870s, focusing on advertising, book illustration and broadsides. After the shop was destroyed in a flood, Posada relocated to Mexico City and began moving toward cheaper methods of printmaking. It was there that Posada began contributing his satirical cartoons to news flyers and periodicals, using his adept imagery to communicate with a largely illiterate public. Though he died virtually unknown, Posada has been acknowledged by Diego Rivera and Jos Clemente Orozco as the godfather...

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